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2023 Manor Art Prize Gina Folly

The 2023 Basel Manor Art Prize goes to the artist Gina Folly (b. Zurich, 1983; lives and works in Basel and Paris).

Gina Folly's art undertakes a multifaceted study of photography; she expands the medium by choosing novel formats, materials, and modes of presentation. The photographic gaze serves her as point of departure for an analysis of and reflection on environments and experiences. Her pictures, sculptures, and installations offer meditations on the relationship between humans and nature. The situations, places, and objects her works address spark interrogations of commonplace ideas about permeability and delimitation, naturalness and artificiality, private and public spaces.

Gina Folly received a master's degree in fine art from the Zurich University of the Arts ZHdK in 2014. From 2013 until 2020, she ran the art space Taylor Macklin in Zurich.

The Manor Art Prize includes an exhibition and a publication featuring the winner's work. The show is scheduled to open at the Kunstmuseum Basel | Gegenwart in February 2023.

Selected solo exhibitions

2021 Fondation Fiminco, Paris 2019 Annual project on the building's exterior, Kunsthaus Baselland

Selected group exhibitions and awards

2021 Fondation Pernod Ricard, Paris
2021 CAC Synagogue de Delme
2019 Swiss Institute, New York
2018 Swiss Emerging Artist Prize, Société Générale
2017 Cristina Spoerri Preis

Manor Art Prize

The Manor Art Prize has been supporting young Swiss artists working in the visual arts for 40 years: painting, sculpture, photography, video art, and installation art. Widely considered one of the most important emerging-artist's awards for contemporary art in Switzerland, it was established at Philippe Nordmann's initiative in 1982 in order to offer a platform for young Swiss artists. It is awarded annually by a jury of experts in six Swiss cities, alternating among Aarau, Basel, Biel, Chur, Geneva, Lausanne, Lucerne, Lugano, Schaffhausen, Sion, St. Gallen, and Winterthur.

Images

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